



"THE EMPTY ROOM FEELS BIGGER"

ELISE HARMSSEN & NICOLA SMITH

13 May-10 June

Opening Thursday 19 May, 6-8pm

List of works

ANTI-CLOCKWISE

Elise Harsmen, *Rests are moving silences*, 2022, video projection and painted glass, 26 mins 32 sec looped & 16 mins 52 sec looped. Sound by MP Hopkins, appearances from Jürgen Kerkovius.

Nicola Smith, *Six paintings after Chantal Akerman's Romantic Comedy A Couch in New York (France/ Germany/ Belgium 1996), starring William Hurt and Juliette Binoche*. 2021, watercolour on Belgian linen.