

## “EARTH 200 CE”

### ***KIRTIKA KAIN & SAJAN MANI***

31 MARCH-29 APRIL

#### **List of works anti-clockwise**

Sajan Mani, *Art Will Never Die But Cow?*, 2019, two-channel video installation, black and white, 5min. 30 sec, coir peat and cow dung (gobar).

Kirtika Kain, *Shelf 1*, 2022, assorted objects, dimensions variable.

Kirtika Kain, *pink*, 2022, rangoli pigments, gold leaf, tar, religious cotton wicks on disused silk screen, 37 x 37 cm.

Kirtika Kain, *green gold*, 2022, coconut broom grass, gold leaf, green festival pigment, wax on disused silk screen, 37 x 37 cm.

Kirtika Kain, *Showcase 1*, 2022, Ramrao's skull and assorted objects, dimensions variable.

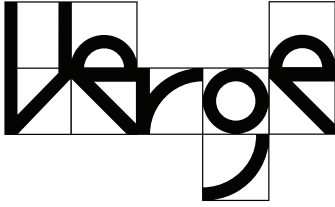
Kirtika Kain, *veil gold*, 2022, religious cotton wicks, gold leaf, rangoli pigment, tar on disused silk screen, 183 x 78 cm.

Kirtika Kain, *veil black*, religious cotton wicks, gold leaf, rangoli pigment, tar on disused silk screen, 2021, 183 x 78 cm.

Kirtika Kain, *Showcase 2*, on disused silk screen, 2022, assorted objects, dimensions variable.

Kirtika Kain, *Showcase 3*, 2022, assorted objects, dimensions variable.

Kirtika Kain, *small tar/gold*, 2022, gold leaf, gold pigment, wax, gauze bandage on disused silk screen, 37 x 37cm.



Kirtika Kain, *copper*, 2022, tar, copper leaf, rangoli pigments on disused silk screen, 69 x 52 cm.

Kirtika Kain, *red/gold*, 2022, sindoor pigment, rangoli pigment, wax, tar and gold leaf on disused silk screen, 65 x 50 cm.

Kirtika Kain, *Vitrine 1*, 2022, assorted objects, dimensions variable.

Kirtika Kain, *Vitrine 2*, 2022, assorted objects, dimensions variable.

Kirtika Kain, *beast*, 2022, coir rope, tar, sindoor pigment on disused silk screen, 116 x 72 cm.

Kirtika Kain, *gold*, 2022, religious cotton thread, tar, wax, gold leaf on disused silk screen, 114 x 71 cm.

Kirtika Kain, *Shelf 2*, 2022, assorted objects, dimensions variable.

Kirtika Kain, *mixed black*, 2021, rose petals, sindoor pigment, gold leaf, wax, tar on disused silkscreen, 125 x 77cm.

Kirtika Kain is represented by Rosyln Oxley9.

Sajan Mani is represented by Nome Gallery.

Thank you to our colleagues Luke Parker (Exhibitions and Project Manager, Chau Chak Wing Museum) and Eleanor Zeichner (Assistant Curator, University of Technology Gallery) for their support towards the development of this exhibition.