



PHOSPHORUS

TARIK AHLIP

17 November-16 December
Opening Thursday 17 November, 6-8pm

Phosphorus is a presentation of two bodies of sculptural relief works: *If a City is a Mouth, the Country is a Hollow Cheek* and *Phosphorus*. The works speak of abundance, overburden, and decline.

Accompanying the works will be the Sydney premier screening of *Paradise*. *Paradise* is a meditation on ritual, the religious strictures around the act of killing for sustenance, and the migrant act of reinvention. The film considers the ethical imprint of a theologically inflected worldview, and post Enlightenment epistemologies.

Paradise was commissioned by West Space, Melbourne and premiered at the space in March 2022.

List of works

Anti-clockwise

Tarik Ahlip, *If a City is a Mouth, the Country is a hollow Cheek I*, 2022, plaster, pigment and sand, 530 mm x 700 mm.

Tarik Ahlip, *Phosphorus IV*, 2022, plaster, pigment and sand, 400 mm x 860 mm.

Tarik Ahlip, *If a City is a Mouth, the Country is a hollow Cheek III*, 2022, plaster, pigment and sand, 500 mm x 790 mm.

Tarik Ahlip, *Phosphorus II*, 2022, plaster, pigment and sand, 380 mm x 800 mm.

Tarik Ahlip, *Paradise*, 2021-2022, video, 17 mins.

Tarik Ahlip, *If a City is a Mouth, the Country is a hollow Cheek II*, 2022, plaster, pigment and sand, 790 mm x 420 mm.

Tarik Ahlip, *Phosphorus III*, 2022, plaster, pigment and sand, 420 mm x 870 mm.

Tarik Ahlip, *Phosphorus I*, 2022, plaster, pigment and sand, 710 mm x 710 mm.