

IN CHARACTER

ATONG ATEM (VIC), ALI GUMILLYA BAKER (SA), PAOLA BALLA (VIC), WITCH BITCH (NZ), HEATH FRANCO (NSW),
EO GILL (NSW), SHANA MOULTON & NICK HALLETT (USA), LIAM O'BRIEN (VIC), AND PHEBE SCHMIDT (VIC).

8 AUGUST – 21 SEPTEMBER, 2019
OPENING 8 AUGUST
ARTIST TALKS, 10 AUGUST, 1-3PM

R-L

Phebe Schmidt
The Best Me I Can Be 1, 2019
Archival Pigment Print
1130x860mm (framed)

Witch Bitch
Statuesque Anarchy, 2017
HD Video, stereo sound
10:00 duration

Heath Franco
Home Town, 2014
HD Video, stereo sound
09:29 duration

Paola Balla
Mok Mok the Cooking Show #2, 2016
Digital Print, photo rag
750x700mm

Heath Franco
Home Town two, 2016
HD Video, stereo sound
09:47 duration

Paola Balla
Washing Day Sis, 2016
Digital Print, photo rag
700x750mm

Phebe Schmidt
The Best Me I Can Be 2, 2019
Archival Pigment Print
1130x860mm (framed)

Liam O'Brien
Empty Avenues (Best of Season 1), 2018
Ultra high definition single channel video 16:9
17:34 duration



Shana Moulton (with Nick Hallet)
Whispering Pines 10: Phase one, 2018
HD Video, stereo sound
15:15 duration

Paola Balla
Mok Mok the Matriarch, 2016
Digital Print, photo rag
700x750mm

Ali Baker
SovereignGODESSnotdomestic (2), 2017
digital print lightbox
1400x1000mm

Atong Atem
Self Portrait in Blue, 2018
Digital print, edition 10 +2AP
841x594mm

Atong Atem
Self Portrait in Red, 2018
Digital print, edition 10 +2AP
841x594mm

EO Gill
Catmeat, 2018
Digital photographic print
890 x 595mm

EO Gill
Candy, 2018
Digital photographic print
841x594mm

EO Gill
Satellite Boys, 2019
Digital photographic print
841x594mm

