

OPPORTUNITIES FOR UNIVERSITY OF SYDNEY STUDENTS

Instructions on how to apply to Verge Projects 2024-25 and the 2024 *USU Creative Awards* are detailed in this document.

USyd students who would like to apply to the Verge Exhibition Program should apply here.

2024/25 VERGE PROJECTS EXPRESSION OF INTEREST CALLOUT

Verge Projects is currently seeking expressions of interest (EOI) to participate in our 2024/25 Artistic Program.

This EOI callout is open to students enrolled at the University of Sydney (USyd), across all schools and levels of study. We encourage you to propose solo or collaborative projects of any medium, yet we see these projects suiting small sculpture, ceramic and/or print media.

The deadline for EOI applications is SUNDAY 30 JUNE, 11:59PM, 2024.

ABOUT VERGE PROJECTS

Verge Projects is a branch of Verge Gallery which platforms the artworks of students at USyd through facilitating student on-campus art activations. Verge Projects exhibits student work across the following areas of campus: Laneway Cafe on Level 2 of Wentworth Building and the ARTBOX vitrines on Level 2-4 of Fisher Library.

By working with individual students, as well as classes, to produce student-centred exhibitions and public programs, Verge Projects aims to strengthen student communities and networks at the university and provide emerging artists with professional development opportunities.

For information about previous Verge Projects exhibitions, click here.

ARTBOX, FISHER LIBRARY

Verge Projects, in collaboration with the University of Sydney Libraries (see below), are currently seeking EOIs from students to exhibit in ARTBOX Fisher Library. ARTBOX is a designated student exhibition space that showcases an ongoing rotation of student artworks in three large-scale display cabinets in Fisher Library, USyd. This space is suitable for solo or group projects.

Details

Location: Levels 2, 3 and 4 of F03, Fisher Library (situated across from the corridor screens on each level).

Dimensions: 900mm x 2700mm x 220mm (HxLxD).

Amenities: nine downlights, two power points, three glass shelves available per ARTBOX (height of shelves can be adjusted), acrylic stands of various sizes (as per availability).

About University of Sydney Libraries

The University of Sydney Library is the largest academic library in the southern hemisphere, with a vast array of electronic resources and a print collection. It is composed of ten libraries across seven campuses.

Fisher Library is the largest of the main campus library sites and contains Rare Books and Special Collections, the only rare book collection in an academic library in Australia. Fisher is a 1960s academic library designed by architect Ken Wooley to replace the former Fisher Library which had been in McLaurin Hall in the main quadrangle.

LANEWAY CAFE, WENTWORTH BUILDING

Applications are being accepted for Laneway Cafe on Level 2 of Wentworth Building. This space is suitable for solo or group projects. Laneway Cafe is suitable for works on paper (dimensions listed below).

Artwork frames are supplied by Verge and artworks are framed by Verge staff.

<u>Details</u>

Location: Laneway Cafe, Level 2, Wentworth Building.

2D Artwork Dimensions: Ideally 340 x 450mm however A3 size will suffice (297 x 420mm).

No. of artworks: 9-10 works required for Laneway.

For photos of the exhibition spaces or any questions, please email Anthia at <u>a.balis@usu.edu.au</u> or call Verge on (02) 9563 6205.

VERGE PROJECTS APPLICATION REQUIREMENTS

Applicants are encouraged to submit exhibition proposals that are suitable for the Verge Projects space/s listed above. Every EOI submitted is carefully considered and selected by the Curatorial Assistant and Director.

Applicants are required to fill out the application form, a link to which can be found below. This includes submitting a single PDF document with the following components in the form:

- + Up to 5 labelled images of proposed artwork and/or any images that support your practice.
 - Labels are to be formatted: *Artwork Title*, materials, dimensions (if applicable), date produced.
- + Mock-ups of the work installed in the selected Verge Projects exhibition location (optional).

Additional Information

- You must be an enrolled USyd student at the time that your exhibition is on display to exhibit with Verge Projects.
- Only USU members are eligible to apply. <u>Join the USU</u> now it's FREE!
- Verge will allocate artists with Verge Projects locations as warranted by the nature of the project and programming availability.
- Artists are expected to work with the Verge team in the lead-up to and production of the
 exhibition. This may include meeting at the exhibition site to discuss the installation of the
 work prior to the installation date.
- Artist fees will be provided, based on the scope of the project.
- Artists are responsible for securely wrapping and labelling works prior to their installation.
- Artists are responsible for collecting their works after de-installation.

To submit an application, click <u>here</u>.

For any questions, please email Anthia at a.balis@usu.edu.au or call Verge on (02) 9563 6205.

2024 USU CREATIVE AWARDS SUBMISSIONS OPEN

The USU Creative Awards is USyd's largest annual student creative arts prize, highlighting the very best of visual arts, writing, music, and short film. Submissions to the Creative Awards are welcome from all students currently enrolled at USyd.

The Creative Awards are divided into the categories Art, Music, Word, and Short Film, with each category awarded the following prize amounts:

1st Prize: \$1250 2nd Prize: \$800

Members' Choice: \$500

The works of the finalists of each category will be exhibited at Verge. Exhibition dates are 14 October 2024 - 1 November 2024.

The deadline for applications is SUNDAY 25 AUGUST, 5:00PM, 2024.

To submit an application, click here.

To check out the Terms and Conditions, click here.

For further information, click here.

For any questions, please email <u>vergeassistant@usu.edu.au</u> or call Verge on (02) 9563 6205.

Only USU members are eligible to apply. <u>Join the USU</u> now — it's FREE!

ABOUT VERGE GALLERY

Verge at the University of Sydney (USyd) is a public art space dedicated to the presentation of contemporary art practice.

Verge's key focus is to present interdisciplinary exhibitions from leading and emerging arts practitioners while providing USyd students, academics and visitors an arena for critical dialogue and response. A space without borders, we encourage unique voices and viewpoints.

Through exhibitions and public programs, Verge presents a dynamic contemporary art program for the greater arts and university communities. With a demographic of 73,000 current USyd students, Verge offers exhibiting artists the opportunity to showcase their work to a diverse local and international student audience, ranging in cultural backgrounds, pedagogies, and values. Verge also has a significant reach beyond the university walls, with an established network of external arts audiences.

Verge plays a key role within the arts ecology by supporting students, artists and arts workers at many stages of their career. Exhibitions at Verge provide artists with the opportunity to contribute to the dynamic, innovative cultural discourse within an academic arena, and frequently act as a springboard for other opportunities.

Established in 2009 and celebrating 15 years in 2024, Verge is an independent arm of the not-for-profit University of Sydney Union (USU) - the University's independent student organisation. Verge fulfils a distinct role within the USU as it combines enriched student experiences with learning outcomes through contemporary art practice.

Verge would like to acknowledge the Gadigal people of the Eora Nation, upon whose stolen land Verge is located. Verge recognises that this land was never terra nullius — the land belonging to these peoples was never ceded, given up, bought or sold. We pay our respects to Aboriginal Elders past, present and emerging, and we extend this acknowledgement to all other First Nations people around the world.

ACCESSIBILITY

To discuss access requirements with Verge staff, please email <u>vergeassistant@usu.edu.au</u> or call Verge on (02) 9563 6205. For information about how to access Verge, see the following link: <u>ACCESS — Verge Gallery (verge-gallery.net)</u>.

VERGE GALLERY
Jane Foss Russell Plaza,
(near Wentworth Building)
154 City Road, Darlington,
University of Sydney, NSW, 2006

T: (02) 9563 6205

E: vergeassistant@usu.edu.au
W: https://verge-gallerv.net