

STILL LIFE PT. II

Curated by: Adam Stone

February 28–April 6, 2019

Opening February 28, 6pm

Artist Talks April 6, 1–3pm

Featuring works by: Anna Kristensen, Jake Preval, Sanné Mestrom, Toby Pola, Alasdair McLuckie, Alan Constable, Kieren Seymour, Lauren Dunn, Lydia Wegner, Colleen Ahearn, Tully Moore, and Jackson Slattery

Still Life Pt.II is the second iteration of an ongoing exhibition series investigating the historically significant genre of still life through a contemporary lens. The exhibition brings together an otherwise disparate group of artists working from 'life' or 'fiction' to meditate on the notion of what a still life is in our current times.

Window works (From R–L)

Alan Constable

Not titled, 2018

glaze, earthenware

31.5 x 11 x 18 cm

Dimensions variable

Alasdair McLuckie

Making Zulma (One), 2017 – 2018

Protea, Ballpoint Pen and Binders Board Vase on

Ballpoint Pen and Paper Collage on Paper in

Aluminium Frame

Tully Moore

Hot Doggie, 2015

Oil on clay and board, plaster, digital print on

polyester fabric, cotton embroidery

Dimensions variable

Kieren Seymour

Hospitality, 2017

Type C Print

100x 60cm

Gallery works (L–R)

Toby Pola

Pola and the Dishonest Arthandlers, 2019

Jelutlong, Gouache, steel, motor filler

90 x 65 x 10cm

Jackson Slattery

Untitled (Wrong Formalism, diptych 3), 2012

Watercolour on paper

58.5 x 39.5, 55.5 x 39cm

Colleen Ahearn

40.57min (Face Dances, reverse side), 2019

Oil on Board

30x30cm

Anna Kristensen

Honey Pea, 2011

Oil on canvas

110 x 70cm

VERGE GALLERY



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Jake Preval
The Agony and the Ecstasy #16, 2014
Cast Bronze, Patina
Various dimensions (approx 12cm x 2cm x 4cm)

Lauren Dunn
Happiness is a warm box of fries, 2019
Type C print, custom blackwood frame stained green,
museum glass
100 x 120cm
Ed. 3

Lydia Wegner
Untitled, 2019
Face mounted archival inkjet print
50 x 57 cm

Alan Constable
Not titled, 2017
glaze, earthenware
5.5 x 19 x 6 cm

Jake Preval
The Agony and the Ecstasy #17, 2014
Cast Bronze, Patina
Various dimensions (approx 12cm x 2cm x 4cm)

Jake Preval
The Agony and the Ecstasy #18, 2014
Cast Bronze, Patina
Various dimensions (approx 12cm x 2cm x 4cm)

Jake Preval
The Agony and the Ecstasy #19, 2014
Cast Bronze, Patina
Various dimensions (approx 12cm x 2cm x 4cm)

Colleen Ahearn
42.35min (Power, Corruption & Lies), 2016
Oil on Board
30x30cm

Alan Constable
Not titled, 2017
glaze, earthenware
7 x 18.5 x 3.5 cm

Toby Pola
Repeat Offender, 2013
Balsawood, PVA, gouache, plastic
120 x 57 x .7cm

Gallery works (on plinths L-R)
Sanné Mestrom
Homer and the Ancient Poets (7), 2018
Glazed earthenware ceramic
60 x 45 x 20cm

Alasdair McLuckie
Making Zulma (Two), 2017 – 2018
Protea, Ballpoint Pen and Binders Board Vase on
Ballpoint Pen and Paper Collage on Paper in
Aluminium Frame
Dimensions variable

Alasdair McLuckie
Making Zulma (Three), 2017 – 2018
Protea, Ballpoint Pen and Binders Board Vase on
Ballpoint Pen and Paper Collage on Paper in
Aluminium Frame
Dimensions variable

VERGE GALLERY



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