

## BIO

Seth Birchall's current practice is primarily an engagement with landscape, which he approaches as conceptual collages, drawing from sources that are both citational and autobiographical. Pictorially, there is an emphasis on underpainting, layers, dry brushwork, washes and lines. Taking a discursive approach to painting, Birchall's interests lie in particular hauntings of early Modernism and thinking through this language in context of current image sharing ecologies. This translates to depictions of imagined and referential landscapes that nonetheless speak of personal memory and life.

Seth Diego Birchall is an artist based in Sydney and Bali Indonesia. He is of dual Australian and American nationalities, born in New Jersey in 1979 and emigrating to Australia in 1987. He holds a Bachelor of Fine Arts from the National Art School and a Masters of Arts from the College Of Fine Arts at the University of New South Wales.

Primarily a painter he is concerned with the medium's history, its versatility and its narrative and romantic possibilities. Recent exhibitions include *Bully Boy* at Kleinerfelt, Melbourne (2020), *Assorted Woods* at Arterial Gallery Sydney (2019), *Eve's Broken Arm* at Tristian Koenig Gallery Melbourne (2019) and *The Bloviat Suite with Chalk Horse* Sydney (2016). As well as showing in finalist's exhibitions for the Len Fox Painting Award, the Bayside Acquisitive Art Prize, the Geelong Contemporary Art Prize and the Glover Art Prize in Tasmania. Curated exhibitions include *A Temporary Wriggle* at Firsdraft, and *Master of Three Worlds* at COMA. In 2014 he received an Artstart Grant from which he studied woodblock printing techniques in Tokyo at Fujigraphics. Other grants include an Art Incubator Grant and a Regional Arts New South Wales Quick Response Grant. In mid 2019 he attended the Kedewatan Residency Program in Bali Indonesia. In 2020 he was the Myer House Resident on behalf of the Bega Valley Regional Gallery and was awarded a One Year Studio Residency at Artspace, Sydney.