

TAPESTRIES FOR GALAXIES :: LISA SAMMUT

March 1 – April 1 // Opening Night March 1, 6-8pm

PUBLIC PROGRAMS ::

- + Artist introduction, 5:30- 6pm
 - + Talk :: think big - public arts on campus :: March 2 , 2:30-3:30pm
 - + The archive as constellation // slide night :: March 16, 6-8pm
 - + Art crit and artist discussion :: April 1, 1-3pm
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Tapestries for galaxies is concerned with the knowledge of a distant cosmic reality – so present in imagination yet far removed from the grasp of our immediate senses. A panoramic constellation of celestial structures and handmade prop-like objects, the installation presents a speculative new cosmography, where the historical practice of diagrammatical illustrations of an interconnected universal whole takes material form. Drawing on relations rather than representations, tapestries for galaxies looks to the likeness, alignments, chemistry and mimesis between objects as a relational tool for embodying a sense of expansion. While questioning the tendency for automatic and singular perspectives, this exhibition expands on the artists' current interest in the emergence of a social, cultural and philosophical cosmic anxiety, where the astronomic, ecologic and geologic spheres can be understood as a condition of our time.

Works listed clockwise from entry:

1. form deforms you too (2017)

hand-stitched velvet, mdf, red cedar, pine, oak, acrylic paint, ink on paper, collage, cement, rock, clock mechanism, digital prints, veneer inlay, glass beads, fabric trim, string

144 x 275 cm

\$2600 (individual pieces \$120-\$460)

2.. stellar gnomon (2017)

pine, plywood, paint, velvet ribbon, rock, plaster, wire

dimensions variable

\$1100

3. now you are here (2014)

HD video, 6:16mins looped

NFS (\$120-\$660 surrounding objects)

VERGE GALLERY



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4. how bound now (2017)

pine, red cedar, plywood, velvet, digital print, paint, glass beads, rock, found tiles, coral, flocking
dimensions variable
NFS

5. moon rise rebound (2017)

Plywood, oak, mirror, veneer inlay, paint, clockwork pendulum, glass beads, found bricks
dimensions variable
\$920

6. a sensible geology (2017)

HD video, 10:52mins looped
\$660 (Edition of 5 + 1 AP)

7. lunar gnomon (2017)

pine, plywood, paint, rock, hand-dyed fabric ribbon
dimensions variable
\$890

8. the new moon (2015)

digital print on ply, mirror, paint, wire, spotlight, mirrorball motor
dimensions variable
\$880

9. the sensible thing (2017)

HD video, 5:58mins looped
\$660 (Edition of 5 + 1 AP)