

BIO

Jana Hawkins-Andersen

Hawkins-Andersen is an artist living and working on the lands of the Gadigal and Wangal people of the Eora Nation. She creates installations using found objects, organic matter and discarded fabrics, combining these with ceramic based sculptures and assemblages. Her practice is materially driven and is focused on collective and non-hierarchical ways of thinking. It uses notions of care, interdependency and craft to critique patriarchal narratives of history, and generate relationships between audience and object.

Jana graduated from SCA in 2013 and completed her MFA at UNSW Art and Design in 2018. She was a co-director at Firstdraft from 2017-2018. Recent projects include 'creeper', a solo exhibition at Firstdraft Sydney 2019; 'Absorption' with Asad Raza for Kaldor Public Art Projects, Carriageworks, 2019; 'Hydrangea II' with Holly Childs, JG Biberkopf and GVN908 for Soft Centre at Casual Powerhouse, 2019; 'Cosmopolitan' an exhibition program and publication organised in collaboration with Rafaela Pandolfini at Critical Path, Sydney, 2019 and 'Deposition' at Knulp, Sydney.