

Critical Bodies

July 5 – August 11 // Opening Night July 5, 6 – 8pm

PUBLIC PROGRAMS JULY / AUG AT VERGE ::

- + July 5, 5.30 – 8pm, artist introductions and openings of *Critical Bodies*
 - + August 2, 6 – 8pm, Panel: The pervasiveness of the body in art
 - + August 4, 1 – 3pm, Creative Reading Group with Kathleen Linn
 - + August 11, 1 – 3pm, Art Crit with curators Julie Rrap and Cherine Fahd
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Critical Bodies is an exhibition co-curated by artists Julie Rrap and Cherine Fahd. It presents the practices of seven early career artists: Georgia Boe, David C. Collins, Tayla Jay, Danica Knezevic, Blake Lawrence, Pamela Pirovic, and Yiorgo Yiannopoulos. The exhibition focuses on contemporary photographic and video work along with performance and objects that place the body at the centre of investigation.

The body has been a vehicle for experimentation into all realms of human experience, including emotion, violent action, religious expression, political engagement, gender questions, and medical intervention. Many of the artists in *Critical Bodies* perform the body in ways that defy inscribed norms of femininity and masculinity, they also present the public body as a site of queer practice, and a site of voyeurism and violence. Corporeal connections between bodies are also important. For many of the artists, connections between young and old, between the strong and the weak, between human and animal, are made explicit.

Critical Bodies binds the work of these artists together for the first time, to demonstrate how 'the body' continues to provide a rich source of exploration for younger generations of artists.

CONTENT WARNING::

Please be advised that some content in this show depicts nudity and strong sexual violence which may be offensive to some audience members. Parents are advised that this content is not suitable for minors. See Verge staff for more details.

VERGE GALLERY



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In window left of entry

Pamela Pirovic, *Beach Series*, digital c-type, 2015

Artworks listed clockwise from left of entry:

Blake Lawrence, *A Cathartic Action*, single channel video, 14:54, 2016

Danica Knezevic, *Holding Up*, archival pigment print, 2016

Pamela Pirovic, *Homage to Sarah Lucas*, digital c-type, 2018

David C. Collins, *Brother*, single channel video, 25:00, 2017

Danica Knezevic, *Stepping Stones*, endurance performance documentation, 2017

Georgia Boe, *Rape Scene*, single channel video, 9:21, 2017

Pamela Pirovic, *Predator*, single channel video, 5:13, 2014

David C. Collins, *POLPO*, single channel video, 7:00, 2017/18

Yiorgo Yiannopoulos, *Panoptic Gays 1-19*, plaster, 2018

Yiorgo Yiannopoulos, *Soft Pull 1-7*, Mikrosil (white), 2018

Yiorgo Yiannopoulos, *Pee Shy*, plaster, toilet paper, 2018

Yiorgo Yiannopoulos, *Peephole (side a & b)*, archival pigment prints, 2016

Tayla Jay, *Baby*, two-channel video, 1:52, 2017

Pamela Pirovic, *An Office Performance: The Baba Edition*, two-channel video, 2016

Danica Knezevic, *It's Hard To Keep Your Head Above The Coffee Table*, endurance performance documentation, 2014, installation 2018

In windows right of entry

Pamela Pirovic, *Self-Portrait with Dogs*, digital c-type, 2015

Danica Knezevic, *Summer*, Archival Pigment print, 2014