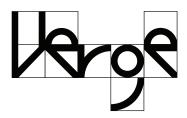


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CORINNA BERNDT "NOT BORN DIGITAL" 21 JANUARY-19 FEBRUARY 2021

Exploring myths surrounding the transformation from physical to intangible data, "Not Born Digital" questions concepts of value, narrative, database and language produced by interactions with digital technology. Arguably, processes of digital hoarding— or the de-materialisation of physical possessions, and their transformation into digital assemblages—suggest implied narratives that are somehow embedded within the material world. The exhibition reimagines these narratives that might emerge in digital record keeping through speculating upon their continuous relationship to the material world. "Not Born Digital" explores the potential of digital scanning to enable a hybrid materialisation of bodied and disembodied information. By extension, this process also invites an examination of the kind of languages, grammars and poetics that potentially govern these hybrid forms.

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EXHIBITION DETAILS CLOCKWISE

"Big Data", HD video, 10:19, 2019.

"The uncertainty of being able to sleep", bronze casts of 3D printed objects, wall vinyl, 2020.

Tree branch and clay sculptures:

"Remnants of Gravity", bronze, air drying clay, dimensions variable, 2020.

"Image of a stone that fell out of the sky in 1868", photographic print, 20x30cm, 2020.

Interactive work:

"All My Chameleon Signals", interactive website of 3D scanned personal items, 2019 – ongoing.

*Collaborative text, written with Cynthia Arrieu-King and an artificial neural network

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To the Transmission of Ambient Tenderness

[An imagined possibility]

We wake amongst things and objects we touched, which still bear the memory of our breath.

At night our waking thoughts surround us.

While we dream, I can't remember my face. When I close my eyes, I've completely forgotten yours, and you. It's easy to obscure an image.

The newspaper article said the smoke had circumnavigated our planet. Much further away the ocean replied to our heavy pollution with something else. It searched our thoughts and extracted small islands of memory. In its carved-out hollow, everything we had been told started to melt. A softening mountain of nouns. Towards it, we glow in the dark like unconscious photocopies, misplacing our sense of space until landmasses begin to form on all surfaces.

We were chatting about boundaries. The next morning there were several more.

The uncertainty of being able to sleep, it sounds like leaves on tree branches, rustling.

Attach strips of paper to the chimney at 5am there will be half a minute of lightness.

3D print 5-cent pieces Acropolis alphabet amethyst angel apple ashtray avocado ballgown balloon banksia pod bath toy batterv beanie beans beetroot belt Berlin Wall biscuits bitemark blister pack blossom bomboniere bones boobs bracelet bronze bubble sculpture butter wrapper camera chains charger chicken bone chicken figurine clip cloth cobble stone coffee filter coin confirmation console container

copy crystal cup currency cutlery daffodil Darth Vader dinosaur dish dried flower ear earring egg egg cup emergency blanket eucalyptus flower flower Gameboy garlic cloves globe grapes grey mass gumnut hair tie hairbrush hard drive headphones heart heirloom horse legs house keys houses indoor plant institutions jar kernel keyring leaf leftover letter locket

lunch Maneki Neko mask medal mess miniatures moon motorcycle mushroom my mother's hand necklace notebook owl package packaging paper crane passport Paua shell peach pepper shaker perfume pieces pill pine cone pliers plums popular culture 🗖 porcelain bird porcelain camera powder brush pretzels pumpkin pyrite crystal quartz crystal reading lamp ring rock rubber cat Rubik's cube scarf sculpture

seed shape shapes shell sidewalk soap soap bubbles soft toy souvenir spikes stapler starfish statue storage strawberrv street sugar bowl symbol symbol tampon tealight tennis ball thorn tin tissue toast tomato tomato paste tooth toothbrush unicorn USB stick USB sticks vase vertebra waking thoughts watch whistle wishbone wool word pile world yoghurt

* Text on page 1 was written with remixed and partially paraphrased subtitles from Andrei Tarkovsky's 1972 film, Solaris