## Joe Wilson and Chanelle Collier | CV

Bang, Pier 2/3, Sydney

	ed Solo Exhibitions / Performances	Awards/Residen	ncies
2021	The Risk of Hyperbole, Phoenix Central Park, Sydney	2022	Bundanon Artist Residency, NSW
	Lovesong Radio, Resonance Extra, London (6 Month Program)  Play Something Else Cowboy, Private Residence, Sydney (ongoing)	2021	Vermont Studio Center, Residency and Fellowship, Johnson, USA
			Finalist, NSW Visual Arts Emerging Fellowship
2020	TwentyOne_002 (AGNSW) Online Presentation @t.w.e.n.t.y.o.n.e_, Sydney		PYT, Studio Residency, Fairfield, Sydney
	This Is Not a Love Song [Ukraine], M17 Art Centre, Ukraine (Online Exhibition)		Create NSW (Visual Arts) Individual/Group Project Funding
2010	Post Gallery 2020: With All Our Love, Mils Gallery, Sydney	2020	Finalist Campbelltown Art Prize, Campbelltown Arts Centre, Au
2019	This Is Not a Love Song [Spain], performed in collaboration with, Guggenheim Bilbao, Spain		CreateNSW (Mulit-Arts) Project Funding (with Jack Prest and co)
	This Is Not a Love Song [France], performed in collaboration with, Palais de la Porte		Sidney Myer Foundation Grant
	Doree, Paris		Finalist, Artbank Roadshow, Sydney
	This Is Not a Love Song [UK], performed in collaboration with, Tate Modern, London	2019	Cité Internationale des Arts, Residency, Paris
	This Is Not a Love Song [Sound Archive], Cite des Arts, Paris	2018	NAVA NSW Artist Grant
	This Is Not a Love Song, COMA, Sydney		Winner Viewer's Choice Award, Konica Minolta Redlands Art Prize
2018	Post Gallery, Mils Gallery, Sydney/ Paris/ Berlin		Changing Places, Articulate, exhibition funding Inner West Council.  Higher Ground Studios, Permanent Studio Residency, Annandale
	Puncture, Cite Internationale des Arts, Paris	2016-ongoing	
	Hangover: Summer of '68, Articulate Projects, Sydney		
2017	Momentum, Factory 49, Sydney	Education (JW)	
	Tribute, Wellington St. Projects, Sydney	2017	Masters of Fine Art by research, Painting, National Art School
2016	<i>Uniform</i> , Lilac City Studio, Sydney	2014	Bachelor of Fine Arts Honours (1st Class), National Art School
	Art that Does, Mils Gallery, Sydney	2009	Bachelor of Fine Arts, Photography, National Art School
Selecte	ed Group Exhibitions and Prizes	Education (CC)	DDA/UD/Jefermed\\Adequaterial Lleisermite
2022	Visual Arts Emerging Fellowwhips, Artspace/NAS, Sydney	2008	BBA/LLB (deferred) Macquarie University
2019	RNOA (Reductive Non-Objective Arts) Biennale, Sydney/Paris/Kiev/Grenoble		
	159, SNO (Sydney Non-Objective), Sydney	Contact	W. J. St. St.
	Big Circle, M17 Contemporary Art Center, with West Projects, Kiev, Ukraine		n.space
	New Modern: RNOP Melbourne – The Road Paintings, Five Walls, Melbourne		
2018	Mrs. Spring Fragrance, COMA, Sydney	joe@joewilson	
	Sincere Input, Multi-space/event with Future Love Hangover, Sydney	0430 594 662	
	This is OZ, Cite Internationale des Arts, Paris	chanelle@chanellecollier.com	
	The Space Between, C3 Contemporary Art Space, Melbourne	0408 804 695 (CC	
	Konica Minolta Redlands Art Prize, National Art School Gallery, Sydney	· ·	e   @joeandchanelle
	Echoes II: Transpositionen, SYD – BER, Roselux Gallery, Berlin	joewilson.space	
2016	Hatched, PICA (Perth Institute of Contemporary Art), Perth Sydney Contemporary, Sydney		
2010	Syuncy Contemporary, Syuney		