



2024 USU CREATIVE AWARDS TERMS AND CONDITIONS

Important Dates

Entries open	Wednesday 14 February 2024
Entries close (all categories)	Sunday 25 August 2024, 5pm
Shortlisted entrants notified from	Art - Monday 2 September 2024 Music, film, and word- Monday 23 September
Members' Choice voting closes	Thursday 31 October 2pm 2024
Awards ceremony	Thursday 31 October 2024
Exhibition dates	14 October - 1 November 2024



2024 USU CREATIVE AWARD TERMS AND CONDITIONS

Eligibility

1. Entry is open to students currently enrolled at the University of Sydney and a member of the USU.
 - a. To become a member of the USU, apply [here](#).
2. All works must be entirely your own, or in collaboration with another student/s and submitted as one entry.
3. Students may enter up to and including two submissions in 2024
 - a. Please submit an individual entry for each.
 - b. Only one entry will be presented as part of the 2024 *USU Creative Awards* exhibition.
 - c. Albums or reels of short films will not be accepted.
4. Entries may have been previously submitted to or published by other publications but must be original content for the *USU Creative Awards*.

Ineligibility

5. The USU reserves the right to refuse any works entered for the prize.
6. Entries that are considered offensive to others on the basis of race, gender, religion, sexuality, or ability are ineligible for entry.
6. USU full time staff members and USU board members are not eligible for entry.

How to Enter

7. To enter the competition, you must complete the online form [here](#).
8. Competition coordinators will NOT accept hard or soft copies of submissions to upload on your behalf.
9. Adhere to the category specific criteria outlined below:
10. If you are unable to submit your works/entries online, please contact creativeawards@usu.edu.au prior to the due date.
11. From all the entries submitted, a number will be shortlisted for exhibition and for the final judging.
12. Acceptance Criteria is final and not subject to any appeal for reconsideration.

Art

13. All work must be accompanied by:
 - a. Artwork title.
 - b. Up to 50-word conceptual statement along with artwork medium, artwork date and artwork dimensions.
 - c. Up to 3 images of the submission work. Please label jpg as full name, title, medium, year. Images must be (72dpi) and labelled and/or a link to the video work. If submitting a video work, a still of the video is required (72 dpi).

14. If your work is shortlisted, you will be required to submit a 1200px x 800px, 72dpi jpg for the website and promotional purposes.

15. If your work is shortlisted for exhibition, you will be required to:
 - a. Discuss installation requirements with Verge Gallery staff
 - b. Complex works may need to be installed by the entrant.

16. Artwork submitted must fit within the following frameworks:

17. 2D (Photography, Print, Painting, Drawing)
 - a. Works should be presented ready to hang (framed or with magnets/ tabs to pin). ▪ Provide any hanging equipment (pins, hooks, etc.).
 - b. Works should be dry.
 - c. Works should be in gallery condition (flat, no creases, well stretched, etc.).
 - d. The total of the works should not exceed dimensions of 1.5m x 1.5m.

18. 3D (Sculpture, Object)
 - a. Sculpture works include jewelry, sculpture, ceramics, performance, object, and costume design.
 - b. 3D works should not weigh over 15kg or have dimensions exceeding 1.5m². ▪ Entrants whose work is selected for exhibition and final judging should provide any support or presentation devices that are required for its display (plinths, shelves or cabinets for example).

19. 4D (New Media, Sound, Video)
 - a. Video works include video installations (not short or feature length films);

- animation; multimedia work, Virtual Reality.
- b. Entrants whose work is selected for exhibition and final judging should provide any presentation equipment required for the display of digital works (laptop, projector, speakers with supports and cabling for example).
 - c. Video files submitted must be:
 - i. Duration: Maximum length is 7 minutes - 00:07:00 (including titles & credits)
 - ii. File Size: Initial upload size is limited to 10GB. Full broadcast quality must be available upon request, as H.264 file.
 - iii. Codec: H.264 or MP4 formats
 - iv. Aspect ratio: 16:9, 16:10 or 4:3
 - v. Bit rate: 128KBPS

Word

20. Entries must:
 - a. Not be handwritten.
 - b. Not exceed 4 A4 pages or 1000 words in length.
 - c. Include a title page that includes the title, name and date of writing
21. Shortlisted writers or a speaker by proxy must be available on 1 October, 2024 to record their written work otherwise Verge will delegate a speaker for the entrant

Music

22. All entries must be provided as a publicly downloadable link on Soundcloud.
23. Entries must not exceed five minutes in duration.
24. To be considered each entry to the music category must be single song not a compilation works such as an album
25. Works may be vocal, instrumental, electronic or a combination of these.
26. Work composed by more than 1 person must be indicated on the entry form, but submitted by one person, one time.
27. Works must not include copyrighted material from another artist unless you have permission. This includes sampling other artist's work.
28. Label entry as full name, title, year.
29. Shortlisted entries will be uploaded to the Verge soundcloud account for purposes of the exhibition online and in-person

Short film

30. Films must be less than 7 minutes (including titles and credits)
31. Films be submitted must be:
 - a. Duration: Maximum length is 7 minutes - 00:07:00 (including titles & credits)

- b. File Size: Initial upload size is limited to 10GB. Full broadcast quality must be available upon request, as H.264 file.
- c. Codec: H.264 or MP4 formats
- d. Aspect ratio: 16:9 (1920 wide x 1080 high pixels)
- e. Bit rate: 128KBPS

Verge Gallery Exhibition

- 32. Following the close of entries, shortlisted works will be selected for the Awards exhibition. Selected works will be displayed in the Verge Gallery and may be subsequently displayed in other USU venues.
- 33. You will be notified if your works have been selected for display in Verge Gallery. Please be proactive about organising your shortlisted works for exhibition, as late works may not be accepted.
- 34. Works selected for the Awards exhibition should be clearly marked on the back with the artist's name, phone number, email address, category entered and the title of the work.
- 35. Please note that the Verge Gallery will not supply any materials for mounting paper works – these should be supplied by the exhibitor.
- 36. If your work is selected for exhibition, you will be required to collect your works after the completion of the exhibition. Works not collected by the date specified in correspondence with Verge will be disposed of.
- 37. The USU accepts no responsibility for loss or damage of works.
- 38. The USU reserves the right not to accept/exhibit artworks delivered late. The deadline for delivery of works will be emailed to you by a Verge Gallery administrator.

Members' Choice Voting

- 39. Members' Choice voting can be undertaken at Verge Gallery during the Creative Awards exhibition.
- 40. The public can also vote online on Verge Gallery's website.
- 41. Each person receives one vote per category. If you submit more than one vote, extra votes will be disqualified.
- 42. Members' Choice voting is open to current USU members. .
- 43. Members' Choice entrants will be those that are shortlisted.
- 44. Members' Choice Ballot closes at 2:00pm the afternoon of the Awards Ceremony, Thursday 2 October 2024.
- 45. The winner of the Members' Choice awards will be the work that receives the most 'votes' and will be notified during the Awards Ceremony.
- 46. Unsuccessful applicants will not be notified.

Prizes

47. Prizes may be provided by sponsors. This will be confirmed as information becomes available and will be advertised where possible on the USU and Verge website, and on advertising material. Prizes will be distributed among the winners at the absolute discretion of the Judging Panel.
48. No correspondence will be entered into regarding the decision of the Judges. Judges reserve the right not to award prizes.
49. In the event that entries are the work of more than one person, the division of the prize money awarded to that group is at your discretion. The USU will not enter into a negotiation regarding distribution of prizes.
50. All prizes are awarded at the discretion of the judges and USU. The USU reserves the right to not award prizes if there is not sufficient competition.

Declaration

51. By submitting a work for entry and accepting the terms and conditions, entrants agree to the following:
 - a) The USU is entitled to reproduce and exhibit the entered work;
 - b) The USU may use any image of your work;
 - c) The release of their work to the USU and consent for the USU to use the entrants name, image and work in exhibition, print and marketing as required.
 - d) The work does not breach copyright. Entries must not contain trademarks, logos, copyrighted material, or any other intellectual property belonging to a third party.
 - e) The USU will not be responsible for any such breach.
 - f) Your work being published digitally, on the web or printed.

52. By entering a work, the entrant consents that the USU and Verge can use freely and without charge (in good faith), your work in any manner, including but not limited to:
 - a) The work on the USU and Verge's website and may subsequently be displayed in other USU venues;
 - b) The work being used by the USU as a promotional tool, to be reproduced in any format or medium for promotional purposes only, at the USU's discretion, at any time in the future internally and externally; AND
 - c. The sponsor's promotion of the winners and their entries in internal and external promotions.

53. You retain copyright and moral rights of your work but acknowledge the USU's right to use it per these Terms & Conditions.
54. Entering this competition expressly implies acceptance of the conditions of the Prize as set out in this document. USU reserves the right to change the rules in any way, at any time, it sees fit and to disqualify any entry for non-compliance.

55. *USU Creative Award* winners will be asked to complete a short interview that may be used to further promote the *USU Creative Awards* program.

Good Luck!

The winning entries will be announced at the Awards Ceremony held at the Verge Gallery in the Jane Foss Russell Plaza.

Invitations will be forwarded via email closer to the date.

For more information contact Verge Gallery on 9563 6218, creativeawards@usu.edu.au